

An abstract painting featuring a central cross shape. The cross is formed by dark, textured brushstrokes. The background is composed of various shades of blue, green, and yellow, with visible brushwork and a sense of depth. The overall mood is somber and contemplative.

14 artists  
interpret the  
scriptural  
Way of the  
Cross

STATIONS  
of the  
CROSS

St Michael's Church, Discoed, Nr Presteigne, LD8 2NW

20<sup>th</sup> February – 9<sup>th</sup> April 2012



**Freedom from Torture**

Medical Foundation for the Care of Victims of Torture

Music Events connected to the Exhibition.

Saturday 18th February, 7:30pm,

## “Jesu my Joy”,

*Tregwynt Chamber Choir directed by Dr David Ponsford, harpsichord  
and Ruth Watson, oboe perform  
works by J S Bach, Byrd, Victoria and Handel.*

Saturday 7th April, 7:30pm,

## “Seven Last Words of Christ” by Haydn,

*Performed by MWCO led by Marcia Crayford  
With readings by Rev Stephen Hollinghurst  
from Michael Dennis Browne’s, “Seven Last Voices”.  
(In aid of Freedom from Torture.)*

Information and tickets £10 from davidhiam@aol.com or 01547 560246.

*The Friends of St Michael’s, Discoed,  
invite you to the Private View of*

## THE STATIONS OF THE CROSS

**Art exhibition.**

*To be opened by author SALLEY VICKERS*

On Friday 17th February 6:30pm to 8:30pm

at St Michael’s, Discoed.

The artists are

*John Clarke, Charles MacCarthy, Susannah Fiennes, Carolyn Blake,  
Simon Dorrell, Anthea Stilwell, Allison Neal, Dan MacCarthy,  
Caroline Hands, Nicky Hopwood, Julianne Braham, Andrea Mclean,  
Richard Bavin and Lois Hopwood.*

The exhibition, in aid of Freedom from Torture,  
will be open 11:00am to 4:00pm  
daily from the February 20th to April 9th.

RSVP